

Flugelhorn

Donat – Made in France



The key piece of the instrument, the mouthpiece will be selected according to the repertoire, the level and the style you are looking for.



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Blanks

2 blanks for the Flugelhorn	
CLASSIC	SHORT SHANK
73mm - 82g	64mm - 70g
	

Alpha α cup

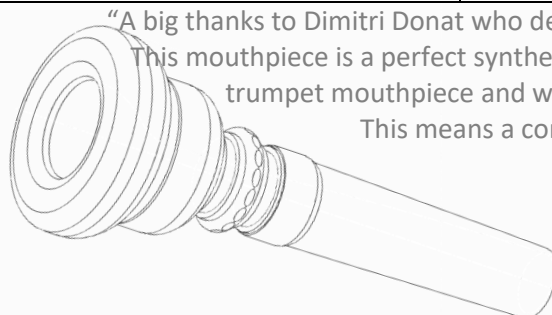
Donat Size : The mouthpiece number is the diameter. For example 169 = diameter 16,9mm

To watch the video, click on the link and on Ctrl

Reference	Cup description	Sound description	Repertoire
163 α	V cup Depth : 12,3mm Throat #19	Offre la même qualité de son avec une Bach à 1-1/2 avec un diamètre plus petit, ce qui permet une plus grande endurance Un son rond Bonne articulation et projection	Jazz / Aussi recommandée pour les premières parties en orchestre d'harmonie
165 α	Medium deep cup Depth : 13.7mm Throat #17		
168 α	A 165 Alpha, on 168 size, with a more rounded and deeper cup Depth : 17,5mm Throat #17	Give some power and darker sound, good all-round mouthpiece	Versatile
170 α	Very deep cup Profondeur : 17.3mm Throat #13	Very dark sound, but still with core, precise articulation & projection Voir la vidéo	Jazz / Ballad

Cuvette medium

Erik Truffaz	Erik Truffaz Signature Trumpet cup on flugelhorn mouthpiece Throat #26 (available in bent blank)	Easy high notes Cf E. Truffaz's words*	
Stéphane Belmondo (170)	Round cup Throat #19	Draw for S. Belmondo who was lookin for replace his Bach 1-1/2 and win some comfort. « C'est un cushion » he said :) Voir la vidéo	Ballad



“A big thanks to Dimitri Donat who designed me a flugelhorn mouthpiece.

This mouthpiece is a perfect synthesis that combines the qualities of my trumpet mouthpiece and what I'm looking for on my flugelhorn.

This means a comfortable mouthpiece while keeping the soft sound of this instrument.

This mouthpiece is called #169”

Erik Truffaz

Flugelhorn short shank

Deep cup - Alpha2 / large throat #10

Reference	Cup description	Sound description	Repertoire
165 α2	165α with wider rim	Darker and wider spreading sound	Jazz
.168 α2	Deep cup combine with a large throat	Dark soft sound	
.170 α2	170α with larger rim	Wider and spreading sound. A bit less dark and more open than 168α2 Voir la vidéo	



Tone-Ring* / Throat #17

Reference	Cup description	Sound description	Repertoire
161 TR		A sweet and gentle sound with delicate and precise articulation, easy to play	
163 TR	Very deep cup	Rich sound, great allround mouthpiece	
165 TR		Big sound, mostly low and mid frequencies	
167 TR		Similar to 165TR with even bigger sound	
169 TR	161TR cup shape, but expanded in both diameter and cup depth.		

* “A brand new development from Donat mouthpieces, in collaboration with Ko de Rooij: Tone-Ring mouthpieces, available for cornet and flugelhorn, designed to give an unmatched combination of sound and playability.

Along with a unique new design, adding a Tone-Ring to the cup, a shorter heavy blank has been developed for improved tuning. Characteristic for the Tone-Ring mouthpieces is a big and rich sound, maintaining its integrity with clean articulation at all dynamics, throughout the range of the instrument. The Tone-Ring concept really is a game changer. Try it to believe it!” Ko de Rooij



RATES

Raw brass mouthpiece - Trumpet / Cornet / Flugelhorn / Piccolo: 85 €

Extra for gold 24K plating : + 105 €

Extra for silver 20µm : + 30 €

Extra for bent mouthpiece (only on trumpet classical & light blank / Flugelhorn standard blank) : + 30 €

TO BUY

To buy one of our models, you can :

- Contact one of our dealers (the list is on the page CONTACT & DEALERS)
- Or buy directly to the - ATELIER DONAT – For that, go to the page ADVICES & SHOP and make your order by clicking on the link : ONLINE SHOP
- No payment will be immediately asked. You will receive a reply into 24h.

ADVICES

- You hesitate and you don't know which model choose into the catalog, it's our job to give you advices !
- Answer to our questionnaire on the page ADVICES
- Based on your answers, we will help you to choose the best mouthpiece(s) for you.