

Cornet Piccolo Trumpet

Donat – Made in France



The key piece of the instrument, the mouthpiece will be selected according to the repertoire, the level and the style you are looking for.



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Soprano Cornet/Piccolo Trumpet

cornet shank Ø8.65mm - throat #25

| Reference | Cup description | Sound description | Repertoire |
|-----------|---|---|---------------------|
| 165 D | Draw for Brandon Ridenour who wanted something to play the Brandenburg effortlessly | | |
| 167 D | Created for Nicolas Pardo for playing his scores at the "Orchestre du Capitole de Toulouse" | Really comfortable rim, Seems larger than it is | |
| 171 D | Designed for David Mercier Alpha angle close to zero | A technical piece A warm sound in the medium register Voir la vidéo | For a robust player |

BLANKS

| 3 BLANKS FOR THE Bb CORNET | | |
|---|---|--|
| CLASSIC | MASSIVE | SHORT SHANK |
| 59mm - 52g | 59mm - 71g | 54mm - 68g |
|  |  |  |

CATALOG

Donat Size : The mouthpiece number is the diameter. For example 169 = diameter 16,9mm
To watch the video, click on the link and on Ctrl

| Reference | Cup description | Sound description | Repertoire |
|---------------|--|--|---------------------------------------|
| 163 A | Similar shape as 170, but on a small size A deep cup Depth 13.6mm Throat #17 | Providing a pleasant combination of clarity and richness of sound | |
| 163 B | Depth 12mm Throat #18 | More clarity than 163A, very easy to play | Great for children to start |
| 165 A | deep cup depth 13.2mm Throat #17 | Round & sweet English cornet sound, comfortable & easy to play | Good for solo cornet parts & soloists |
| 165 B | In between 165A and 165C2, Depth 12.0mm Throat #19 | Gentle sound | Good for soloists |
| 165 C | Depth 9.4mm Throat #19 | Clear sound, easy to play | Suitable for soprano cornet |
| 165 C2 | Depth 9.4mm Throat #19 | Similar to 165C, but more free blowing and bigger sound (Deep throat concept) | |
| 165 D2 | Similar to 168C, but with wider rim and slightly smaller throat. Depth 8.8mm Throat #18 | Rich sound Precise articulation | Soprano cornet |
| 167A | Deep cup Depth 13mm Throat #17 | Like 165 A with a bit more open & bigger sound | |
| 167B | Slightly more shallow than 167 A, with a different cup & throat design Deep cup Depth 11.4mm Throat #17 | Giving a bit more clarity of sound and a little more directness, while still being round | |
| 167 B2 | In between 167B and 167C, but closer in sound and feel to 167B Depth 11mm Throat #18 | Gentle sound | |

| | | | |
|---------------|--|---|---|
| 167 B3 | In between 167B and 167C, but closer in sound and feel to 167C. More power and direct than 167B2 Depth 10.8mm Throat #19 | | |
| 167 C | Touvron (trumpet) rim, rich but more bright & clear cornet sound, easy high register Medium cup Depth 10mm Throat #17 | Un son riche, plus brillant et plus clair que les autres 167 Facile dans le haut registre | Suitable for wind band, orchestral playing and soprano cornet Good to blend with trumpets, |
| 168 A | 165 A on a 168 size with more rounded and deeper cup Deep cup Depth 14.5mm Throat #17 | Power and darkness | A rich sound for stronger soloists, powerful for 2nd & 3rd cornet parts |
| 168 B | Medium deep cup Depth 12.3 mm Throat #19 | Lighter sound than 168 A, but still warm and round | Suitable for soloists and solo cornet players who want something easier to play |
| 168 C | hybrid of 168D and 168B Slightly deeper and more V cup than 167C Medium V cup Depth 10.3mm Throat #17 | | Orchestral playing and stronger soprano player |
| 168 D | Truffaz (trumpet) cup on 168 diameter Medium shallow cup Depth 9mm Throat #17 | Crisp and precise articulation Voir la vidéo | Jazz Soprano cornet |
| 170 | 170 α flugelhorn cup on cornet blank Very deep cup Depth 17.3mm Throat #16 | Very dark sound Soft playing Voir la vidéo | 3rd cornet parts Strong soloist |
| 170 A | Deep cup Depth 14.0mm Throat #17 | Wider and more open sound than 168 A, but a little less dark Voir la vidéo | Powerful for 2nd & 3rd cornet parts |
| 170B | Like 170 A but with a more shallow cup Medium deep cup Depth 11mm Throat #17 | More clarity of sound, brighter than 168 B | Soloist Orchestral playing |
| 170 B3 | Deep V cup with slightly smaller throat, giving more clarity and precision Depth 15.7mm Throat #19 | True cornet sound | Great for soloists |

Fits most cornets, including Besson, Yamaha, York, Geneva, Adams, Getzen, Olds, Kanstul, etc.



Tone Ring series - Throat #17

| Reference | Cup description | Sound description | Repertoire |
|---------------|---|---|----------------------------------|
| 161 TR | | A sweet and gentle sound with delicate and precise articulation, easy to play | |
| 163 TR | Very deep cup | Rich sound | Great allround mouthpiece |
| 165 TR | | Big sound, mostly low and mid frequencies Voir la vidéo | For stronger players |
| 167 TR | | Similar to 165TR with even bigger sound | Great for 2nd / 3rd cornet parts |
| 169 TR | 161TR cup shape, but expanded in both diameter and cup depth. | | |

*"A brand new development from Donat mouthpieces, in collaboration with Ko de Rooij: Tone-Ring mouthpieces, available for cornet and flugelhorn, designed to give an unmatched combination of sound and playability.

Along with a unique new design, adding a Tone-Ring to the cup, a shorter heavy blank has been developed for improved tuning. Characteristic for the Tone-Ring mouthpieces is a big and rich sound, maintaining its integrity with clean articulation at all dynamics, throughout the range of the instrument. The Tone-Ring concept really is a game changer. Try it to believe it!" Ko de Rooij

Deep cup – Alpha2 series – Throat #10

| Reference | Cup description | Sound description | Repertoire |
|---------------|---------------------------------|--|--|
| 165 α2 | Flugelhorn cup on cornet blank. | Sweet cornet sound, easy to blend | |
| 168 α2 | Flugelhorn cup on cornet blank. | Very dark cornet sound | For strong players Great for 2nd / 3rd cornet parts |
| 170 α2 | Flugelhorn cup on cornet blank | A bit less dark and more open than 168α2 | Great for 2nd / 3rd cornet parts |

RATES

Raw brass mouthpiece - Trumpet / Cornet / Flugelhorn / Piccolo: 85 €

Extra for gold 24K plating : + 105 €

Extra for silver 20µm : + 30 €

Extra for bent mouthpiece (only on trumpet classical & light blank / Flugelhorn standard blank) : + 30 €

TO BUY

To buy one of our models, you can :

- Contact one of our dealers (the list is on the page CONTACT & DEALERS)
- Or buy directly to the - ATELIER DONAT – For that, go to the page ADVICES & SHOP and make your order by clicking on the link : ONLINE SHOP
- No payment will be immediately asked. You will receive a reply into 24h.

ADVICES

- You hesitate and you don't know which model choose into the catalog, it's our job to give you advices !
- Answer to our questionnaire on the page ADVICES
- Based on your answers, we will help you to choose the best mouthpiece(s) for you.